

KÍNH DÂNG NGÀI

Nhạc: THẾ THÔNG
Ý thơ: TÙ LINH

Musical score for the piece "Kính Dâng Ngài". The score consists of nine staves, each with a key signature of one flat (B-flat) and a common time (indicated by a '4'). The instruments listed from top to bottom are: Sao, Tranh, Bau, Epiano, Steel, MuteGtr, Strings, Bass, Sprn Alto, and Tenor Bass. The Epiano staff includes lyrics: "Perc in", "Dm", "C", "F", and "Dm". The Steel and MuteGtr staves show eighth-note patterns starting from the third measure. The Strings staff shows sixteenth-note patterns. The Bass staff has a bass clef and an 8th note duration. The Sprn Alto and Tenor Bass staves are currently inactive. The page number "1" is located at the bottom left.

8

A C

Gm Am⁷ Dm C

Drum fill in

4

Treble clef, B-flat key signature (two flats). Measures 1-4.

Edim⁷: Treble staff has grace notes. Bass staff has a dotted half note.

Am/E: Treble staff has eighth-note pairs. Bass staff has a dotted half note.

Am⁷: Treble staff has sixteenth-note patterns. Bass staff has a dotted half note.

Dm: Treble staff has sixteenth-note patterns. Bass staff has a dotted half note.

Measure 5: Treble staff rests. Bass staff has a dotted half note.

Measure 6: Bass staff has a dotted half note.

Measure 7: Bass staff has a dotted half note.

Measure 8: Bass staff has a dotted half note.

7

8

A

Dm Drum out

D

F

Dm

1.Bàn tiệc
(3.Đồi Can -

thánh...

vê...

10

8

Gm Am⁷ Dm B[♭]

Drum fill in

13

8

Gm F Am⁷ Dm

16

8

Dm Dm/A Dm Am⁷ Dm

Drum fill
to chorus

Kính dâng vè...

19

F G Dm Am⁷ Dm C⁷

22

F B[♭] Gm Am⁷ Dm

25

8

A

Dm

Drum fill to
verse 2

C

F

Dm

2.Này hòn

con...

28

8

A A B^b

Gm Am⁷ Dm

31

A musical score for a band, likely a piano-vocal-guitar arrangement. The score consists of four staves:

- Treble Staff:** The top staff uses a treble clef. It contains three measures. The first measure has a rest. The second measure has a rest. The third measure starts with a bass note, followed by a melodic line consisting of eighth and sixteenth notes. This section is labeled "A".
- Bass Staff:** The second staff from the top uses a bass clef. It contains three measures. The first measure has a bass note followed by a dotted half note. The second measure has a bass note followed by a melodic line of eighth and sixteenth notes. The third measure has a bass note followed by a rest.
- Alto Staff:** The third staff from the top uses an alto clef. It contains three measures. The first measure has a bass note followed by a melodic line of eighth and sixteenth notes. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest.
- Tenor Staff:** The bottom staff uses a tenor clef. It contains three measures. The first measure has a bass note followed by a melodic line of eighth and sixteenth notes. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest.

Chords indicated below the staves:

- Gm
- F
- Am⁷
- Dm

The page number 34 is located at the bottom left of the score.

8

Dm Dm/A Drum fill to chorus Dm Am⁷ Dm

37

8

F G Dm Am⁷ B[♭]/D C⁷

40

F B[♭] Gm Am⁷ Dm

<img alt="Musical score for piano/vocal/guitar showing a 12-measure section. The top staff has three measures of treble clef, one measure of bass clef, and two measures of treble clef. The middle staff has four measures of treble clef. The bottom staff has two measures of bass clef. Measures 1-3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measures 4-6

8

tr

Dm C F Dm

Drum out

46

Gm Am⁷ Dm C

Drum fill in

49

Edim Am/E Am⁷ Dm

8

2.

A

Dm Dm Dm Dm/A

3.Đồi Can -

55

B[♭]/D C⁷ F B[♭] Edim/G

58

8

A

Am⁷

Dm

61

A musical score page featuring six staves of music. The top three staves are in treble clef, G major, and common time. The first staff contains eighth-note patterns. The second staff contains sixteenth-note patterns. The third staff contains eighth-note patterns. The fourth staff is in bass clef, C major, and common time. It features vertical stacks of notes (chords) on the first, third, and fifth measures. The fifth staff is in treble clef, G major, and common time. It contains eighth-note patterns. The bottom two staves are in bass clef, C major, and common time. They contain eighth-note patterns.