

VIẾT CHUNG

Adlib.

A musical score for a traditional Vietnamese ensemble. The score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Sáo (Flute), Tranh 1, Tranh 2, Tranh trồm (Large gong), Tam thập lục (Three十六音), Viol (Violin), Trống Cắc Tùng (Cac-tung drum), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is divided into two main sections: "VIẾT CHUNG" (left) and "DÔ TA 1" (right). The "VIẾT CHUNG" section includes dynamic markings such as *sf* (fortissimo) and *tr.* (trill). The "DÔ TA 1" section is marked "Atempo". The music is written in common time, with measures separated by vertical bar lines. The first staff (Sáo) has a unique rhythmic pattern of eighth-note pairs with a trill-like flourish. The other staves mostly feature sustained notes or short dashes, indicating minimal performance.

DÔ TA 1

Atempo

DÔ TA 2

VIẾT CHUNG

A musical score for six staves, labeled DÔ TA 2 and VIẾT CHUNG. The score consists of six staves, each with a different clef and time signature. The first staff (treble clef) has a 6/4 time signature and contains six measures of music. The second staff (treble clef) has a 2/4 time signature and contains five measures of music. The third staff (bass clef) has a 2/4 time signature and contains five measures of music. The fourth staff (bass clef) has a 2/4 time signature and contains five measures of music. The fifth staff (treble clef) has a 2/4 time signature and contains five measures of music. The sixth staff (bass clef) has a 2/4 time signature and contains five measures of music. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

VIẾT CHUNG

DÔ TA 3

12

tr

tr

Dô

ta

Hò

Dô

ta

Dô

ta

ta hò là

Dô ta

Dô

ta hò là

DÔ TA 4

VIẾT CHUNG

17

5

Là hò dô *ta Dô* *ta Dô* *ta* *Dêm*

Là hò dô *ta Dô* *ta Dô* *ta*

Dô ta *Dô* *ta Dô* *ta*

Dô ta

VIẾT CHUNG

DÔ TA 5

22

The musical score consists of eight staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a treble clef, the fifth staff a bass clef, the sixth staff a treble clef, the seventh staff a treble clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below the notes in both Vietnamese and English. The lyrics are:

về vắng tiếng dô ta Mai chèo này
 Dô ta hè Dô ta Dô ta
 Dô ta hè Dô ta Dô ta
 Dô ta hè Dô ta Dô ta

Accompanying the vocal parts are various rhythmic patterns and dynamics, such as eighth-note chords, sixteenth-note patterns, and grace notes. Measure 22 begins with a rest followed by a melodic line in the upper voices. The vocal line starts with 'về' (rest), 'vắng' (eighth-note chord), 'tiếng' (eighth-note chord), 'dô' (sixteenth-note pattern), and 'ta' (eighth-note chord). The vocal line continues with 'Mai' (eighth-note chord), 'chèo' (eighth-note chord), and 'này' (eighth-note chord). The accompaniment consists of eighth-note chords and sixteenth-note patterns throughout the score.

DÔ TA 6

VIẾT CHUNG

27

khua nhịp Lời ca vang rèn Máí chèo khua

hò Dô ta Là hò dô ta dô

hò Dô ta Là hò dô ta dô

hò Dô ta Là hò' ta hò dô

VIẾT CHUNG

DÔ TA 7

32

The musical score consists of five staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, the fourth staff an alto clef, and the bottom staff a bass clef. The music is in common time (indicated by '32'). The lyrics are written below the music, corresponding to the notes. The lyrics are: *nhip lời ca vang rèn Lời ca vang rèn*, *Dô ta*, *Dô*, *Dô ta*, *Dô*, *Dô ta dô*, *Dô ta*, *Dô*, *Dô ta*, *Dô*, *Dô ta dô*. The lyrics are repeated in a pattern across the staves.

DÔ TA 8

VIẾT CHUNG

VIẾT CHUNG

DÔ TA 9

42

ta Dô ta hò Dô
ta Dô ta hò Dô
ta Hôi cô tát nước này nước ven sông
ta Dô ta hò Dô

DÔ TA 10

VIẾT CHUNG

47

ta Dô ta hò Dô ta ta
ta Dô ta hò Dô ta ta
Cố lén ruộng sáp ó trồ bông lúa vàng
ta Dô ta hò Dô ta ta Hõi cõtát

VIẾT CHUNG

DÔ TA 11

52

The musical score consists of five staves of music. The first four staves are treble clef, and the fifth staff is bass clef. The music is in common time. The lyrics are written below the notes in Vietnamese. The vocal parts are separated by vertical bar lines.

Hỡi cô tát nước *tát nước bên* *dàng* *Hm*

Hỡi cô tát nước *tát nước bên* *dàng* *Hm*

Hm *Hm*

nước này *nước bên* *dàng* *Sao cô múa ánh trăng*

DÔ TA 12

VIẾT CHUNG

VIẾT CHUNG

DÔ TA 13

62

Dô ta Dô ta là hò dô ta dô
Dô ta Dô ta là hò dô ta dô
ta dô ta

ta dô ta

DÔ TA 14

VIẾT CHUNG

VIẾT CHUNG

DÔ TA 15

72

The musical score consists of seven staves of music. The top staff is in treble clef, the second and fourth are in bass clef, and the others are in middle clef. The tempo is marked '72'. The lyrics 'ta Dô ta là hò dô ta Dô ta' are written below the first four staves. The fifth staff begins with 'ta' and ends with 'ta' under a fermata. The sixth staff begins with 'Dô' and ends with 'ta'. The seventh staff ends with 'Dô'. Various musical markings are present, including grace notes, slurs, and dynamic markings like 'tr' (trill).

ta Dô ta là hò dô ta Dô ta

ta Dô ta là hò dô ta Dô ta

ta

Dô ta

Dô

DÔ TA 16

VIẾT CHUNG

A musical score for a traditional Vietnamese instrument, likely a bowed zither or similar, consisting of eight staves. The score is in 7/7 time. The top staff has a treble clef, and the bottom staff has a bass clef. The music features various note heads (circles, diamonds, crosses) and rests, with some notes having horizontal strokes and others having vertical strokes. Measure numbers 1 through 16 are indicated above each staff. The vocal part consists of lyrics: "Dô ta Dô ta.", "Dô ta Dô ta.", and "Dô ta Dô ta." repeated three times. The score concludes with a box containing the text "Tiếp sang ngay HÁT CHÈO THUYỀN".

Tiếp sang ngay HÁT CHÈO THUYỀN